



LICENSING ACT 2003  
REPRESENTATION FORM

Other Persons

Name/Company Name/Name of Body you represent	ROSEMARY HILL
Postal & email address	[REDACTED]
Telephone number	[REDACTED]

Name & Address of premises for which the representation is being made
Audio Farm Festival Hopton Court Hopton wafers Application Ref: 22/00396/LPREM

Your representation must relate to one of the following four Licensing Objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.

THE PREVENTION OF HARM TO CHILDREN

TO PREVENT PUBLIC NUISANCE

Is it right that I should be subjected to 5 days/nights, up to 16 hours per day of loud, pounding electronic noise?  
The location of Hopton Court means noise travels easily and I live in close proximity. I would welcome noise monitoring at my address. There has not been any monitoring at previous events and the organisers have been very dismissive of my concerns.  
I am a key worker which involves long shifts including weekends. I dread this event taking place, due to the continual noise pollution particularly at night. Please can the hours be reduced.  
I am interested in how much money was raised last year for the Green Paw Project?

TO PREVENT CRIME & DISORDER

PUBLIC SAFETY

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary - refer to checklist.

Generally if there is to be a hearing to determine the premises licence application, the sub-committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheets if necessary.

If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal process. All representations in their entirety, including your name and address, will be disclosed to the applicant for the premises licence and any other interested parties. If all parties agree, the application can be dealt with without holding a hearing.

Signed:

[Redacted Signature]

Date:

8/3/22

**Please return this form along with any additional sheets to the address below:**

Licensing Team  
Shropshire Council  
Shirehall  
Abbey Foregate  
Shrewsbury  
SY2 6ND

**This form must be returned within the statutory period, which is generally 28 days from the date the notice was displayed on the premises or the date specified in the newspaper advert.**

For confirmation on this date please contact the Licensing Team on 0345 678 9026

Audio Farm Festival Hopton Court  
Application reference 22/00396/LPREM

To prevent Public Nuisance

Is it right that I should be subjected to 5 days/nights, up to 16hours per day, of loud, pounding constant electronic beat?

Hopton Court is in a rural setting with an elevated position above the village of Hopton Wafers. I live directly across the valley in close proximity, as the crow flies, on the same elevation as the venue. There is nothing to divert or absorb sound, so noise travels easily in my direction especially when the wind is in a southerly direction, common at this time of year.

It is the type of "constant electronic noise" as well as the volume that causes the problem, it has a relentless, thumping beat disturbing the whole area.

I would welcome noise monitoring at my address.

I am a key worker, which includes long shifts and weekends. I dread this event taking place due to the level of noise pollution. I know it will result in disturbed sleep, which impacts on my job and ability to work safely.

The festival promoters state that they are happy to discuss any issues with local residents. I have not found this the case. During a previous pre-covid festival the noise in the early hours of the Sunday morning was unbearable. The next day, in a desperate attempt to do something about this, I visited the site and requested to speak with the organisers with a hope that they would be able to monitor the noise level at my address. Security men, who said I was confrontational, escorted me from the venue. Is this listening to local people? (Perhaps I should also add I am only 5ft tall and over 60 years of age.)

Suggested conditions that could be added to the licence

Reduce the music licence for the festival from 5 to 3 days.

Reduce and monitor closely the noise pollution from the festival, especially at night. This should cover as wide an area possibly, up to a radius of two miles as the crow flies.

Reduce time music permitted. Electronic music to finish at 11pm not continuing into following day. This still allows for 14hrs per day over the weekend. It is the relentless pounding beat into the early hours that causes disturbed sleep.

An alternative would be to have a different type of music, perhaps musicians performing live with no beat machine. The other smaller festivals held at this venue with live bands do not cause the same level of distress and disturbance.

Rosemary Hill